

Saturday 11 December 2010

Welcome to Bradgate Drama Society's 2010 Christmas production. This year we have cast aside the shackles of a script (yes I know sometimes we tend to cast aside the shackles of a script even when we've got one) to present an exciting departure into Variety brought to you in what we hope approximates to a night club atmosphere, notwithstanding a disappointing lack of sultry hostesses.

With a fabulous all-star cast -



Gill Bates took a break from the stage to spend more time with her family but the family asked if we'd have her back



Geoff Bourne one of our newer members who's only now realising what he's let himself in for



Tom Clarke who reputedly made his BDS debut as a child actor when the troops came back from Flanders and is still going - just



Barry Cook our resident raconteur who apparently practices his routines on the cows in the barn – which is why most of them can be found out in the field



Anita Gillingham an experienced actress who has graced the stage in many classical roles but has agreed to slum it just this once



Karen Griffiths our answer to Victoria Wood, Gracie Fields, Cheryl Cole and anyone else born North of Markfield



Andi Hastie the Society's chairman showing he still thinks he's got what it takes



Wynn Morris our very own Welshman who played rugby like Aled Jones and sings like Gareth Edwards



John Rolinson one of Leicestershire's biggest luvvies who, despite constant efforts, has yet to make his big breakthrough – perhaps this time?



Robert Willson used to be our romantic lead but can't quite manage the climb to the Juliet balcony these days

All under the notional control of -



John Williams who, putting aside all notion of personal dignity has allied the organisational talents of a sheep with the piano playing talents of Les Dawson to create tonight's feast of entertainment, occasionally assisted by –

Picture withheld for reasons of taste

Peter Upton, the monkey to his organ grinder

With invaluable assistance from

Producer - Hannah Johnson
Stage Manager - Brian Hooper
Lighting and electrics - John Boyd
Sound - Dave Walton
Props and Costume - Hannah Johnson, Paul Johnson

Catering - Hannah Johnson and Gill Bates **Bar** - Des Bates

Set Build - Paul Johnson, Brian Anderson, Des Bates, John Williams, Hannah Johnson
Set and Hall dressing - Marion Williams, Hannah Johnson,
John Nixon, Paul Johnson

Bradgate Drama Society, based in Newtown Linford, encourages participation in all aspects of the Theatre, and membership is open to all.

If you wish to join the Society, or to be added to our mailing list for information about future productions, please contact Gillian Bates, Telephone 01530 242375, email gillian.bates@tesco.net Web-site www.bradgatedrama.org.uk